

CROSS BORDER ORCHESTRA IRELAND

PEACE PROMS 2027

Limerick, Dublin, Waterford, Belfast

C H O I R S O N G B O O K

Concert	SETU Sports Arena, 7pm Sunday 28th February 2027
Ticket pre-sale for parents	10am Sunday 1st November 2026
Access code to pre-sale	PP27SETUWATSUN7PM (*all upper case)
General sale	10 Sunday 8th November



PEACE PROMS 2027

CHOIR SONGBOOK

1. **Disney, Pixar and Beyond. 2027**

- **Legends in the Making.** Zombies 4
- **Holy Moly.** Fanimation
- **You've Got a Friend in Me.** Toy Story 5
- **Zoo.** Zootopia 2
- **Along the Way.** Moana live-action film, 2026
- **Magical.** Fanimation

2. **Giants.** Picture This.

3. **'Golden' Kids Pop Medley. 2027**

- **Shine Like Gold.** 2026
- **Golden.** Mika. 2009
- **Golden.** HUNTR/X, 2025
- **Champion.** Blackpink, 2026
- **Light It Up.** 2026

4. **Good Things Grow.** Snow White.

5. **Kids Mostly 80's Mega Remix**

- **The Final Countdown.** Europe, 1986
- **Don't Stop Believin'.** Journey, 1981
- **Eye of the Tiger.** Survivor, 1982
- **Livin' on a Prayer.** Bon Jovi, 1986
- **Sweet Caroline.** Neil Diamond, 1969

6. **Rise Up.** Andra Day.

7. **Somewhere Only We Know.** Keane.

Cross- curricular projects you might like to try

1. 🌐 Around the World in Music

Songs: *Zoo, Along the Way, Somewhere Only We Know, Giants*

Geography • History • Music

Choose a song and explore the places, people or cultures connected to it. Find them on a map and create a “**Musical Journey**” showing how the song connects people and places.

2. 🐾 From Zoo to Ecosystem

Song: *Zoo*

Science • Communication • Music

Choose an animal from the song and find out **what sound it makes**. Play “**Guess the Animal**”: one person makes the animal sound while the others try to identify it. Then find out **why the animal makes that sound**.

3. 🏆 What Makes a Champion?

Songs: *Legends in the Making, Golden, Champion, Shine Like Gold, Light It Up*

Wellbeing • English • Music

What makes someone a champion? Create a class list of qualities such as **courage, kindness, teamwork and resilience**. Write and perform a short “**Champion Story**.”

4. 🌱 Good Things Grow

Song: *Good Things Grow*

Science • Wellbeing • Art

What helps things grow? Explore **plants, friendships, knowledge and confidence**. Create a “Growth Garden” showing what helps us grow and what we hope to achieve.

5. 🕒 The Music Time Machine

Songs: *The Final Countdown, Don't Stop Believin', Eye of the Tiger, Livin' on a Prayer, Sweet Caroline*

History • Maths • Music

Travel back to the 1980's. Listen to the music and research the clothes, technology, games and TV shows you would have enjoyed. Create a “**Day in the Life**” poster for your decade or write your own song.

6. 🤝 Friends Make Us Stronger

Songs: *You've Got a Friend in Me, Giants, Rise Up, Somewhere Only We Know*

Wellbeing • Music • Teamwork •

Work with a friend to complete a **challenge that you couldn't do alone**. Afterwards, discuss: **What did your friend do to help you? What did you do to help them?** Create a short list of all the ways **people depend on and support each other**.

7. 📺 The Ultimate Songbook Challenge

All songs

Music • Art • Drama • Digital Technology

Choose a song and design a **music video**. Create the story, storyboard, costumes and setting, then pitch your idea to the class. Award prizes for **creativity, teamwork and storytelling**.

If you try any of these projects, we'd love to hear from you. Email us at teampeacepros@gmail.com

Disney, Pixar and Beyond. 2027

Legends in the Making. Zombies 4

Doug Rockwell, Tova Litvin

Na-na-na-na-na-na, na
Na-na-na-na-na, na
Na-na-na-na-na

I won't stop 'til I'm standin' on top
Gonna make that mic drop
No matter what it takes
I'll be makin' my mark
Gonna shine in the dark
Be the brightest spark
The future's for the taking
We're all legends in the making

We won't stop 'til we're standin' on top
Gonna make that mic drop
No matter what it takes
We'll be makin' our mark
Gonna shine in the dark
Be the brightest spark
The future's for the taking
We're all legends in the making

Na-na-na-na-na-na, na
Na-na-na-na-na, na
Na-na-na-na-na

Na-na-na-na-na-na, na
Na-na-na-na-na, na
The future's for the taking
We're all legends in the making
Woah!



Holy Moly. Fanimation

Holy moly, watch me glow
Magic blooms where ever I go.
Holy moly, now I see,
There's something greater calling me.

I walked alone
Beneath the grey sky
They laughed and watched me drift on by
A spark was hiding in my soul
A secret story to unfold

The strange inside me found its way
Turned my darkest doubt to day

Holy moly, watch me glow
Magic blooms where ever I go.
Holy moly, now I see,
There's something greater calling me.

Holy moly, watch me glow
Magic blooms where ever I go.
Holy moly, now I see,
There's something greater calling me.

Holy moly, watch me glow
Magic blooms where ever I go.
Holy moly, now I see,
There's something greater calling me.



You've Got a Friend in Me. Toy Story 5

Randy S. Newman

You've got a friend in me
You've got a friend in me
When the road looks rough ahead
And you're miles and miles from your nice warm bed
Just remember what your old pal said
'Cause, you've got a friend in me
Yeah, you've got a friend in me

You've got a friend in me
You've got a friend in me
You've got troubles, I've got 'em too
There isn't anything I wouldn't do for you
We stick together, we can see it through
'Cause you've got a friend in me
Yeah, you've got a friend in me

And as the years go by
Our friendship will never die
You're gonna see, it's our destiny
You've got a friend in me
You've got a friend in me
You've got a friend in me.
Yeah!



Zoo. Zootopia 2

Shakira, Ed Sheeran & Blake Slatkin

Come on, get on up
We're wild and we can't be tamed
And we're turnin' the floor into
A zoo, ooh, ooh

Hop-ah, hop-ah, hop-ah, hop-ah, ah
Hop-ah, hop-ah, hop-ah, ah
Hop-ah, hop-ah, hop-ah, ah
Hop-ah, hop-ah, hop

We live in a crazy world, caught up in a rat race
Concrete jungle life is sometimes a mad place
It's you and me together at the end of a wild day
Don't keep it all bottled up, and release your energy

Hey, oh-ay, only reason we are here is to celebrate
In a place where anyone can be anything
Hold on to this moment, don't let it fade away
Keep the music playin'

Come on, get on up
We're wild and we can't be tamed
And we're turnin' the floor into
A zoo, ooh, ooh
Come on, keep it up
It's fun if you're down to play
And we're turnin' the floor into
A zoo, ooh, ooh

Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)

Come on, get on up
We're wild and we can't be tamed
And we're turnin' the floor into
A zoo, ooh, ooh
Come on, keep it up
It's fun if you're down to play
And we're turnin' the floor into
A zoo, ooh, ooh

Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)
Hop-ah, hop-ah, hop-ah, hop-ah (A zoo, ooh, ooh)



Along the Way. Moana live-action film, 2026

Lin-Manuel Miranda

You're on your way, you're on the ocean
You're flying towards an undiscovered shore
This ocean spray, the wind in motion
You know that no one's been this way before

And off you go
With nothing but the wind and sky to guide you
Don't you know
Your ancestors are with you, right beside you?
They're right beside you, They're right beside you

Chorus

Find your way, your horizon
Find solace on the surface of the sea
Race the day, find your island
You're answering the call, and you are free
When you're lost in the rain
The tides are high, and all the skies are grey
Find your strength, find that voice inside
Remind yourself and find yourself along the way

Along the way,
Along the way,
Along the way,
Along the way.

Magical. Fanimation

There's a world worth caring for
If I fall, I rise once more
I found the truth inside my soul
Magic will make me whole

There's a world worth caring for
If I fall, I rise once more
I found the truth inside my soul
Magic will make me ...

One small thing lit up the night
Now the dark is full of light

Magical, I hear the call
I know I can give my all
Magical, now I can see
Everything is right with me

Magical, I hear the call
I know I can give my all
Magical, now I can see
Everything is right with me
Magical



Giants. Picture This

Michael Anthony Schulte / Ricardo Munoz Repko / James Joseph Rainsford / Ryan Martin Hennessy /
Patrick Salmey

When I was a kid
I built a kingdom,
There in my head
Filled it with wisdom,
And all of my friends
They were like superheroes.

We'd go outside
Play in the garden
I'd shut my eyes
Give 'em a warning
And they'd run and hide
While I counted down to zero.

And forever I know,
Won't stop dreaming, won't let go

I know we're older
Carrying the world upon our shoulders
I know that forever we'll be young and bold,
Oh, we're full of hope
I know I know, I know I know
We can be giants

Somewhere,
I know there's a world that's waiting out there
For you and I to shine like we are made of
gold,
We were made to glow
I know, I know,
I know, I know
We can be giants

We can be giants
We can be giants
We can be giants
I know I know,
I know I know
We can be giants

When I was a kid
I was a dreamer
My room wasn't big
My house wasn't either
But I had enough
Love to fill up a city.

And all of those nights
I watched the stars
They lit up the sky
Filled up my heart
I won't let go

I know we're older
Carrying the world upon our shoulders
But I know that forever we'll be young
and bold,
oh, we're full of hope
I know, I know, I know, I know
We can be giants

Somewhere,
I know there's a world that's waiting
out there
For you and I to shine like we are
made of gold,
We were made to glow

I know, I know, I know, I know
We can be giants
We can be giants
We can be giants
We can be giants

I know I know, I know I know
We can be giants
We can be giants
We can be giants
We can be giants

I know I know, I know I know
We can be giants



'Golden' Kids Pop Medley 2027

Shine Like Gold. AI 2026

Bright lights shinning as the speakers hum
Got this heartbeat syncopating like a drum
Don't need permission, no time to be shy
The music's our compass, just let our spirit fly

Can you feel it building? Time to make our mark
A million tiny sparks igniting in the dark
It's not just a moment, it's our time to shine
We're here together, everything is fine

We shine like gold, electric in the air
Time of our lives, this magic we share
Hands up, hearts open, let the rhythm take control
This feeling right here, it's good for the soul

We shine like gold! electric in the air
Time of our lives, this magic we share
Hands up, hearts open, let the rhythm take control
This feeling right here, it's good for the soul
We shine like gold!



Golden. Mika. 2009

Michael Holbrook Penniman, Mika Punch.

(Whisper) We are not what you think we are. We are golden, we are golden
(Spoken) We are not what you think we are. We are golden, we are golden

Teenage dreams in a teenage circus
Running around like a clown on purpose
We don't worry 'bout the family you come from
No giving up when you're young and you want fun

Running around again,
Running from running
Running around again,
Running from running

(Whisper) We are not what you think we are. We are golden, we are golden
(Spoken) We are not what you think we are. We are golden, we are golden

Teenage dreams in a teenage circus
Running around like a clown on purpose
We don't worry 'bout the family you come from
No giving up when you're young and you want fun

Running around again,
Running from running
Running around again,
Running from running

(Whisper) We are not what you think we are. We are golden, we are golden

Golden. HUNTR/X, 2025.

Eun Jae Phoebe Kim / Hee Dong Nam / Hong Jun Park / Jeong Hun Seo / Joong Gyu Kwak / Mark
Sonnenblick / Yoo Han Lee

I was a ghost, I was alone, **ha**
On a road, ha, dark and cold
Given the throne, I didn't know how to believe
I was the queen/king that I'm meant to be
I lived two lives, tried to play both sides
But I couldn't find my own place
Called a problem child 'cause I got too wild
But now that's how I'm getting paid - for that's me on stage
No more hiding, now I'm shinin' like I'm born to be
We're dreamin' hard, we've come so far, I know I believe

We're goin' up, up, up, it's our moment
You know together we're glowin'
Gonna be, gonna be golden
Oh-oh-oh, up, up, up with our voices
You know together we're glowin'
Gonna be, gonna be golden

Oh-oh-oh, No more hidin', now I'm shinin' like I'm born to be
Oh, our time, no fears, no lies
That's who we're born to be

We're goin' up, up, up, it's our moment
You know together we're glowin'
Gonna be, gonna be golden
Oh-oh-oh, up, up, up with our voices
You know together we're glowin'
Gonna be, gonna be golden

Oh-oh-oh, No more hidin', now I'm shinin' like I'm born to be
Oh, our time, no fears, no lies
That's who we're born to be

You know we're gonna be, gonna be golden
We're gonna be, gonna be
Born to be, born to be glowin'
We're gonna be, gonna be

You know that it's our time, no fears, no lies
That's who we're born to be



Champion. Blackpink, 2026.

Lukasz Gottwald, Theron Makiel Thomas, Hong Jun Park, Ejai

Ain't quitting', I trust my intuition. O. K.
Time tickin', but they don't see the vision. O.K.
I'm givin' working hard and willin' O.K.
I'll be winning
This is real not fiction

If I ever, ever fall down one time
I'm a keep going on, '
'Cause I know I'm a champion
And if I take a, take a fall, I'll still try
'Til the very end, I'm strong,
'Cause I know I'm a champion

If I ever, ever fall down one time
I'm a keep going on, '
'Cause I know I'm a champion
And if I take a, take a fall, I'll still try
'Til the very end, I'm strong,
'Cause I know I'm a champion



Light It Up. AI 2026

Hey! Ho! Let's go!
One, two, three.

Light it up! (Light it up!)
Brighter than the rest!
Light it up! (Light it up!)
Put your spirit to the test!
Everybody sing! Everybody shout
Louder than the rest!
Light it up! (Light it up!)
This party is the best! Hey!

One, two, three,

Light it up! (Light it up!)
Brighter than the rest!
Light it up! (Light it up!)
Put your spirit to the test!
Everybody sing, everybody shout
Louder than the rest!
Light it up! (Light it up!)
This party is the best! Hey!

One, two, three,

Light it up! (Light it up!)
Brighter than the rest!
Light it up! (Light it up!)
Put your spirit to the test!
Everybody sing, everybody shout
Louder than the rest!
Light it up! (Light it up!)
This party is the best!

Light it up! (Light it up!)
Brighter than the rest!
Light it up! (Light it up!)
Put your spirit to the test!
Everybody sing, everybody shout
Louder than the rest!
Light it up! (Light it up!)
This party is the best! Hey!

Good Things Grow. Snow White.

Benj Pasek/Justin Paul/Jack Feldman

SOLOIST

*Look upon this land,
On the home we've come to know, Where magic and light fill the air, Where we plant a
tender seed Trusting something good will grow,
A home that's for the free and the fair.*

*Look upon this earth
There are wonders to be found
In the counties and towns we call home,
Where love is all around, and we share this sacred ground, Where friends will never
ever feel alone.*

CHOIR

**From the mountains high. In a golden sky
And we give to this land. with a generous hand. And then peace will flow
Where the good things grow -oh, oh..... x 3
Grow – oh.... Oh.... X 11**

SOLOIST

*We lead with open hearts And we live with open doors
With love to protect and provide And we always keep in mind That what's mine is
always yours
May goodness be our one true guide*

CHOIR

**From the mountains high. In a golden sky.
Strongest. Sweetest.
By these lessons we know, that peace will flow
Where the good things grow – oh, oh... x 10
Where the good things grow.**



Kids Mostly 80's Mega Remix

The Final Countdown. Europe, 1986

Joey Tempest

We're leavin' together
But still it's farewell
And maybe we'll come back
To Earth, who can tell?
I guess there is no one to blame
We're leaving ground
Will things ever be the same again?
It's the final countdown



The final countdown
The final countdown. Ohh!.....

Don't Stop Believin'. Journey, 1981

Stephen Ray Perry / Neal Joseph Schon / Jonathan Cain

Don't stop believin'
Hold on to that feelin'
Streetlights, people

Don't stop believin'
Hold on to that feelin'
Streetlights, people

Don't stop believin'
Hold on to that feelin'
Streetlights, people



Eye of the Tiger. Survivor, 1982.

Frank Sullivan, James Peterik

Rising up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a girl/man and her/his will to survive
So many times it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive



It's the eye of the tiger
It's the thrill of the fight
Rising up to the challenge of our rival
And the last known survivor
Stalks his prey in the night
And he's watching us all with the eye.... of the tiger

It's the eye of the tiger
It's the thrill of the fight
Rising up to the challenge of our rival
And the last known survivor
Stalks his prey in the night
And he's watching us all with the eye ...of the tiger



Livin' on a Prayer. Bon Jovi, 1986

Desmond Child / Jon Bon Jovi / Richard S. Sambora

Tommy used to work on the docks,
Union's been on strike, he's down on his luck,
It's tough, so tough
Gina works the diner all day,
Working for her man
She brings home her pay,
For love, mmm, for love

She says, "We've gotta hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot
For love
We'll give it a shot"
Whoa, we're half way there
Whoa oh, livin' on a prayer
Take my hand, we'll make it, I swear
Whoa oh, livin' on a prayer

We've gotta hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot
For love
We'll give it a shot

Whoa, we're half way there
Whoa oh, livin' on a prayer
Take my hand, we'll make it I swear
Whoa oh, livin' on a prayer
Livin' on a prayer



Whoa, we're half way there
Whoa oh, livin' on a prayer
Take my hand and we'll make it, I swear
Whoa oh, livin' on a prayer
Take my hand and we'll make it, I swear
Whoa oh. Livin' on a prayer.

Sweet Caroline. Neil Diamond, 1969

Neil Diamond

Where it began,
I can't begin to know when
But then I know it's growin' strong.
Was in the spring,
And spring became the summer.
Who'd have believed you'd come along?

Hands
Touchin' hands
Reachin' out
Touching me, touchin' you

Sweet Caroline
Good times never seemed so good. So good, so good, so good.
I've been inclined
To believe they never would
But now I.....

Sweet Caroline
Good times never seemed so good. So good, so good, so good.
I've been inclined
To believe they never would,
Sweet Caroline. Yeah!



Rise Up. Andra Day

Cassandra Monique Batie / Jennifer Decilveo

You're broken down and tired
Of living life on a merry go round
And you can't find the fighter
I see it in you
We're gonna walk it out
Move mountains
We're gonna walk it out
Move mountains

And I'll rise up
I'll rise like the day
I'll rise up
I'll rise unafraid
I'll rise up
And I'll do it a thousand times again

And I'll rise up
High like the waves
I'll rise up
In spite of the ache
I'll rise up
And I'll do it a thousand times again

For you
For you
For you
For you

When the silence isn't quiet
And it feels like it's getting hard to breathe
And I know you feel like crying
And I promise we'll take the world to its feet.
Move mountains
We're gonna walk it out
Move mountains

And I'll rise up
I'll rise like the day
I'll rise up
I'll rise unafraid
I'll rise up
And I'll do it a thousand times again

For you
For you
For you
For you

I'll rise up
Rise like the day
I'll rise up
I'll rise unafraid
I'll will rise
And I'll do it a thousand times again

And we'll rise up
High like the waves
We'll rise up
In spite of the ache
We'll rise up
And we'll do it a thousand times

For you
For you
For you
For you

For you



Somewhere Only We Know.

Keane

I walked across an empty land
I knew the pathway like the back of my hand.
I felt the earth beneath my feet
Sat by the river and it made me complete.

Oh, simple thing, where have you gone?
I'm getting tired and I need something to rely on.

I came across a fallen tree,
I felt the branches of it looking at me.
Is this the place we used to love?
Is this the place that I've been dreaming of?

Oh, simple thing, where have you gone?
I'm getting tired and I need something to rely on.

And if you have a minute why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?
Somewhere only we know
Ahh, Ahh, Ahh, Ahh, Ahh, Ahh

Oh, simple thing, where have you gone?
I'm getting tired and I need something to rely on.
So tell me when you're gonna let me in
I'm getting tired and I need somewhere to begin.

And if you have minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go?
Somewhere only we know.
Somewhere only we know.



Choir

DISNEY, PIXAR AND BEYOND.

Cross Border Orchestra of Ireland

Arr-Gavin Murphy

$\text{♩} = 116$
perc cue

4

Na na na na na na na na na na na na na na

8 **A**

na na na na na na na I won't stop 'til I'm stan-din' on

11

top Gon-na make that mic drop No mat-ter what it takes I'll be ma-kin' my_

14

mark Gon-na shine in the___ dark Be the bright-est spark

16

The fu-ture's for the ta - king We're all le-gends in the ma - king___ We won't

19 **B**

stop 'til we're stan-din' on top Gon-na make that mic_ drop No

22

mat-ter what it takes We'll be ma - kin' our___ mark Gon-na shine in the___

24

dark Be the bright-est spark The fu-ture's for the ta - king We're all le-gends in the ma-king

Choir

2

27 **C**

Na-na-na-na-na-na, na na na na na na na na Na-na-na-na

31

Na-na-na-na-na-na, na na na na na na na The fu-ture's for the ta - king

34

We're all le-gends in the ma - king Woah!

37 **D** ♩ = 120

Ho-ly mo-ly, watch me glow Ma-gic blooms where e-ver I go.

41

Ho-ly mo-ly, now I see, There's some-thing grea-ter cal-ling

45

me. I walked a -

49 **E**

lone Be-neath the grey sky They laughed and watched me drift on by.

52

A spark was hi - ding in my soul

54

A se-cret sto - ry to un - fold The

57 **F**

strange in-side me found it's way _ Turned my dark-est doubt to day_____

61 **G**

Ho-ly mo - ly, watch me glow Ma-gic blooms where e-ver I go.

65

Ho-ly mo-ly, now I see,_____ There's some-thing grea-ter__ cal - ling

69 **H**

me. Ho-ly mo - ly, watch me glow

79

Ma-gic blooms where e - ver I__ go. Ho - ly mo - ly,

82

now I see, There's some-thing grea - ter cal - ling__

I

85

me. Ho-ly mo-ly, watch me glow Ma-gic blooms where e-ver I__ go.

89

Ho-ly mo-ly, now I see,_____ There's some-thing grea-ter__ cal-ling

Choir

4

93

J Swing quavers ♩ = 132

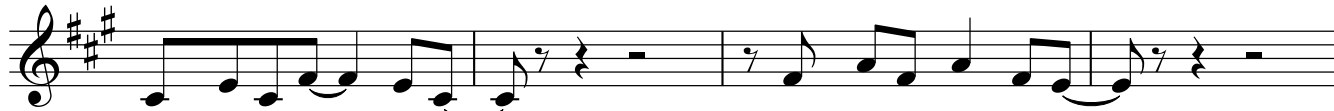
5



me.

101

K



You've got a friend in me__

You've got a friend in me__

105



When the road looks rough a-head And you're miles__ and miles__ from your nice

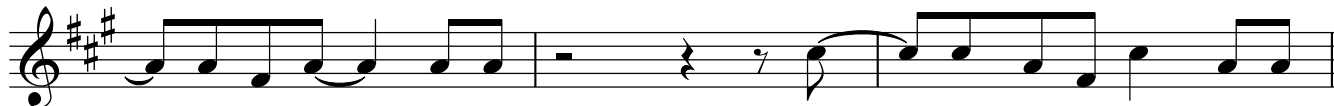
108



__ warm bed

You just re mem-ber what your old pal_ said_ 'Cause, you've

111



__ got a friend in me

Yeah,__you've got a friend in me

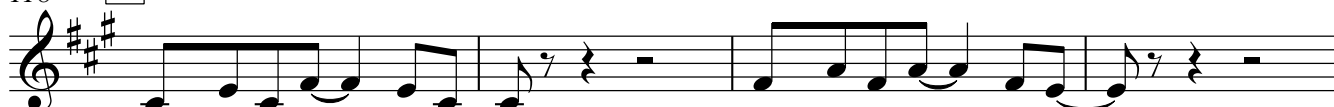
114

4



118

L



You've got a friend in me__

You've got a friend in me__

122



You've got trou- bles,

I've got 'em too

There is - n't a - ny - thing I

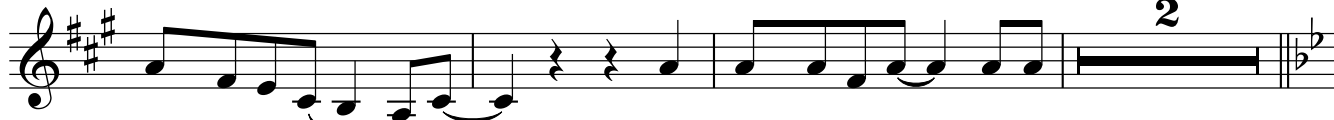
125



would-n't do__ for you

We stick to - ge - ther, we can see it through 'Cause

128



you've got a friend in me__

Yeahyou've got a friend in me

133 **M**

And as the years go by___ Our___friend-ship will ne-ver die___

137

You're gon-na see it's our des - ti - ny___ You've got a friend in me___

141

You've got a friend in me___ You've got a___ friend in

145

me._____

148 **N** Straight ♩ = 128

Yeah! Come on,___ get on up

151

We're wild and we can't be tamed___And we're tur-nin' the floor in-to A zoo, ooh, ooh

154 Hop - hop - hop - hop - hop - hop - hop -

ba ba ba ba ba ba

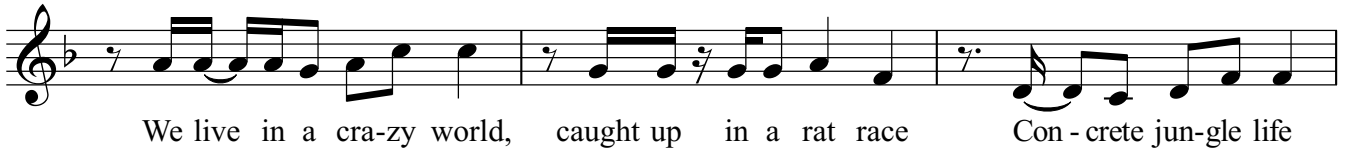
156 hop - hop - hop - hop - hop - hop -

ba ba ba ba ba ba

Choir

6

158 **O**



161



164

P



167

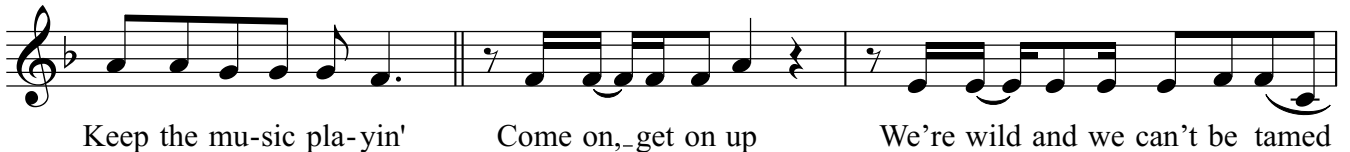


170

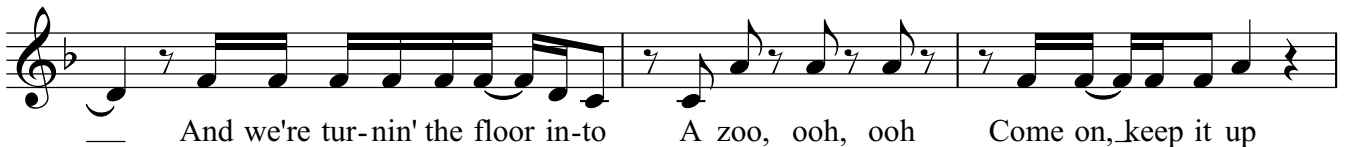


173

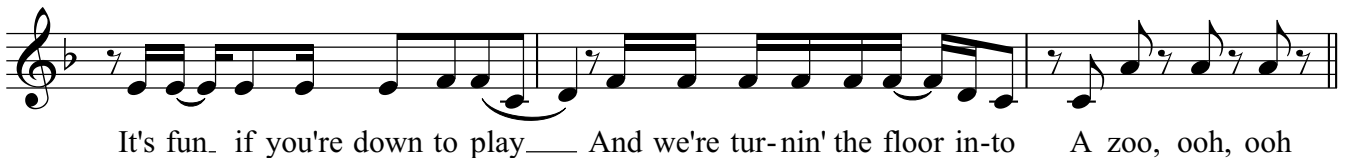
Q



176



179



Choir

182 Hop - **R** hop - hop - hop - hop - hop - hop - 7

ba ba ba ba ba ba

184 hop - hop- hop - **1.** hop- hop- hop - **2.** A zoo, ooh, ooh

ba ba ba ba ba ba

187 **S** Come on, get on up We're wild and we can't be tamed— And we're tur-nin' the floor in-to

190 A zoo, ooh, ooh Come on, keep it up It's fun_ if you're down to play—

193 — And we're tur-nin' the floor_ in - to A zoo, ooh, ooh

195 Hop - **T** hop- hop- hop - hop- hop- hop - hop - hop- hop-

ba ba ba ba ba ba ba ba

198 **1.** hop - hop- hop - **2.** poco accel. . . A zoo, ooh, ooh

ba ba ba A zoo, ooh, ooh

Choir

8

201 U ♩ = 134

You're on your way, you're on the o - cean You're fly-

204

- ing to-wards an un-dis-covered shore__ This o-cean spray, the wind in__

207

__ mo-tion You know__ that no one's been this way be-fore__ And off you__ go__

210 V

With noth - ing but the wind and sky to guide

213

__ you Don't__ you__ know__ Your an -

216

- ces-tors are with you, right be-side__ you? They're right be-side__ you, They're right be-side

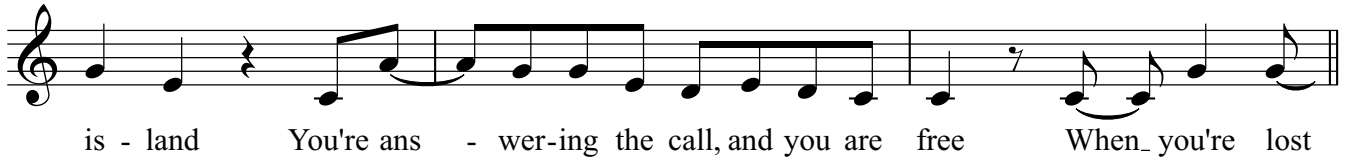
219 W

__ you Find your way, your ho - ri - zon Find__ so -

222

lace on the sur-face of__ the sea Race the day, find your

225

228 **X**

231



234



237



240



243

♩ = 137

4

There's a world worth car - ing — for If I fall, I

254

Ma__ gic will make me__ whole__ There's a world worth

260

I found the truth in - side my__ soul_____ Ma - gic will

266

Now the dark is full of light

269

CC

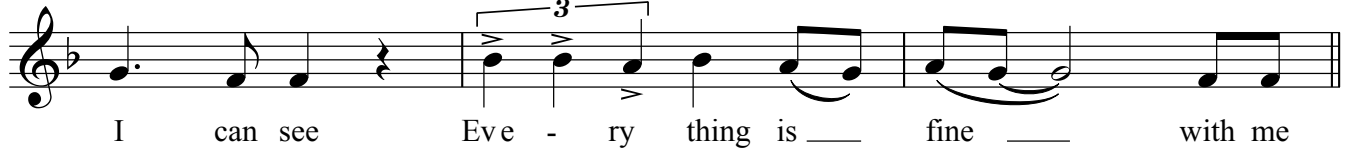
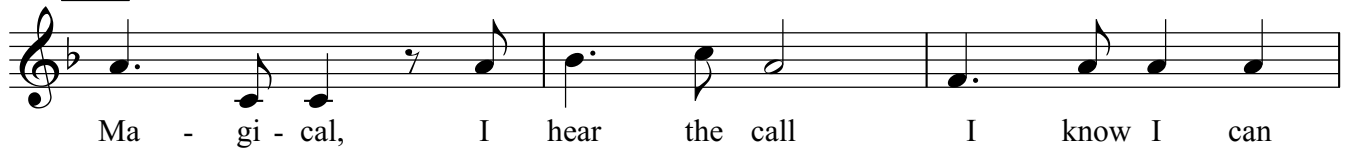
Ma - gi - cal, I hear the call

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note B-flat, followed by a double bar line. The lyrics 'Ma - gi - cal, I hear the call' are written below the staff. The notes are: a dotted quarter note B-flat for 'Ma', an eighth note G for 'gi', a quarter note F for 'cal,', a quarter note B-flat for 'I', a dotted quarter note B-flat for 'hear', a quarter note G for 'the', and a quarter note F for 'call'.

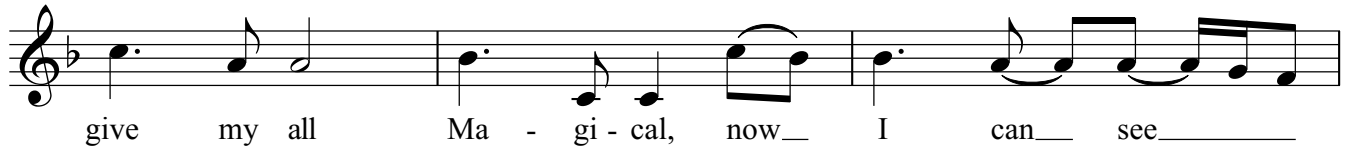
272



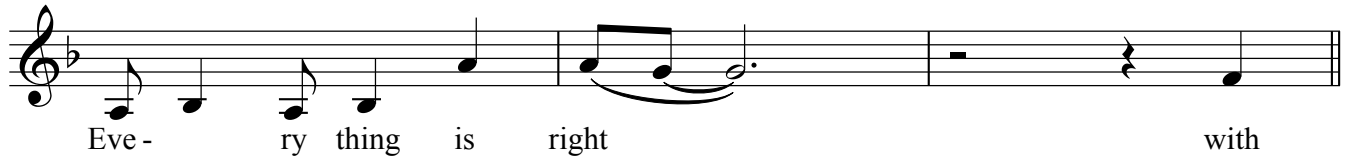
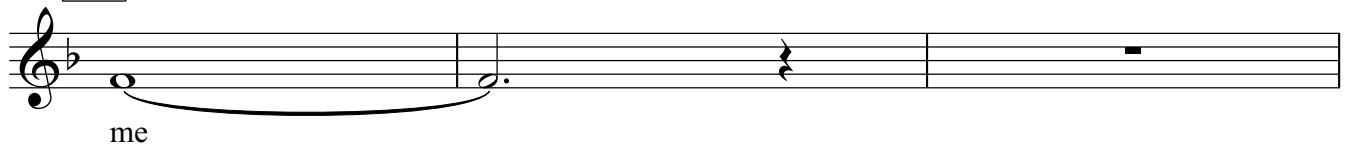
275

278 **DD**

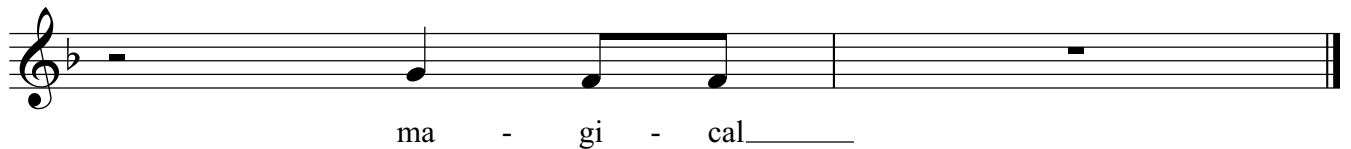
281



284

287 **EE**

290



Voice

Giants

Cross Border Orchestra of Ireland

Arr Richie Dunne

Moderate ♩ = 120

1

When I was a kid I built a king-dom there in my head - filled it with wis-

6

- dom and all of my friends they were like su-per her - oes We'd go out-side

11

play in the gar-den I'd shut my eyes give em a war - ning and they'd run and hide

15

while I counted down to zer - ro and for-ev - er I know won't stop

20

dreaming won't let go - - I know we're old - er carry-ing the world up on our

25

shoul - ders I know that for-ev - er we'll be young and bold, oh we're full of hope

29

I know I know I know I know We can be gi-ants Some-where I know there's a world that's wait-ing

33

out there For you and I to shine like we were made of gold we were made to glow

37

I know I know I know I know We can be gi-ants We can be gi-ants

42

We can be gi-ants We can be gi-ants I know I know I know I know we can be gi-ants

47 **1**

When I was a kid I was a dream-er My room was n't big - My house was n't eith-

52 **1**

- er But I had enough Love to fill - up a ci - ty And

57

all of those nights I watched the stars They lit up the sky Filled up my heart I won't let

62

go - I know we're old - er Ca-rry-ing the world up-on our shoul - ders But

66

I know that for-ev - er we'll be young and bold, oh we're full of hope I know I know I know I know

70

We can be gi - ants Some- where I know there's a world that's wait-ing out there For

74

you and I to shine like we were made of gold we were made to glow I know I know I know I know

78 **1**

We can be gi - ants We can be gi - ants We can be gi - ants

84

We can be gi - ants I know I know I know I know we can be gi - ants We can be gi - ants

89 **1**

We can be gi - ants We can be gi - ants I know I know I know I know

94

we can be gi - ants

KIDS POP MEDLEY 2027-Golden

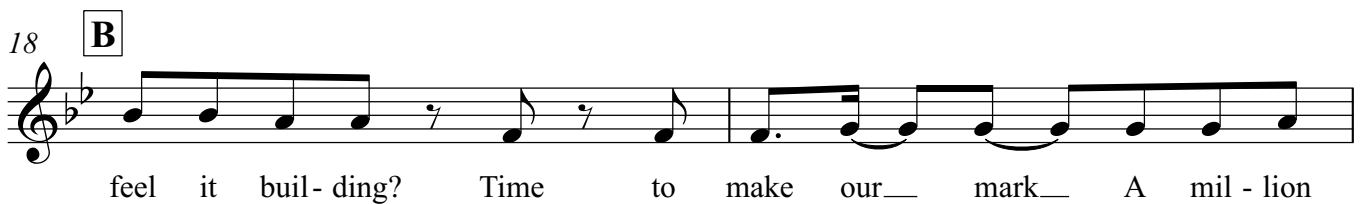
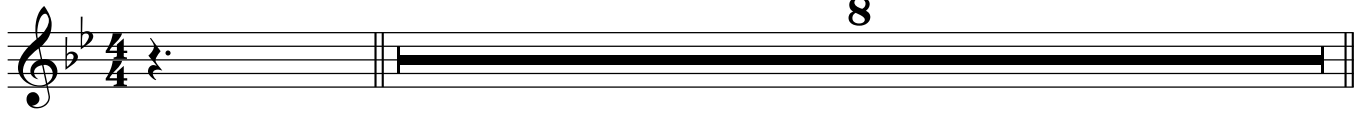
Vocals

Cross Border Orchestra of Ireland

Arr-Gavin Murphy

$\text{♩} = 110$ Shine Like Gold. For Peace Proms 2027

8



26 **C**

gold, e - lec - tric in the air Time of our

28

lives, this ma - gic we share Hands up, hearts o - pen, let the rhy - thm take con - trol

31

— This feel - ing right here, it's good for the soul We shine like

34 **D**

gold e - lec - tric in the air Time of our lives, this ma - gic we share

37

— Hands up, hearts o - pen, let the rhy - thm take con - trol

39

— This feel - ing right here, it's good for the soul We shine like

43

gold! —

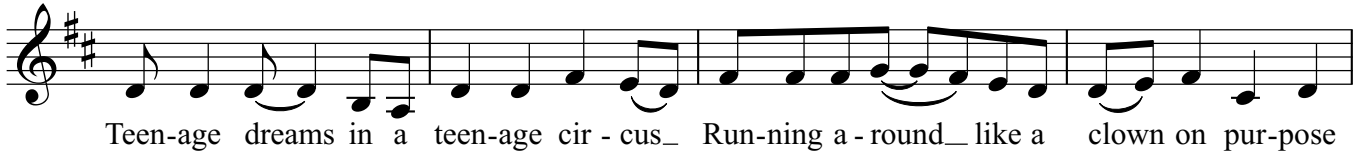
45 **E** (Whisper) $\text{♩} = 122$ Golden. Mika

We are not what you think we are. We are gol - den, we are gol - den

(Spoken)

49

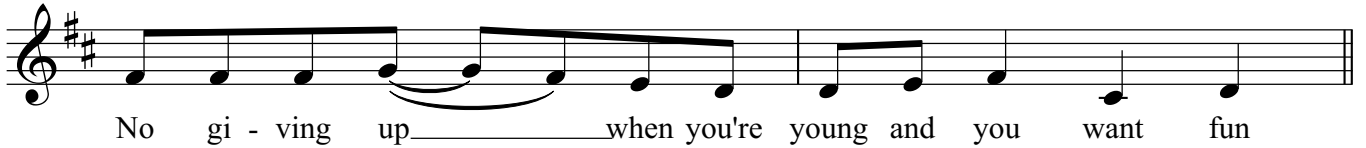
We are not what you think we are. We are gol - den, we are gol - den

53 **F**

57



59

61 **G**

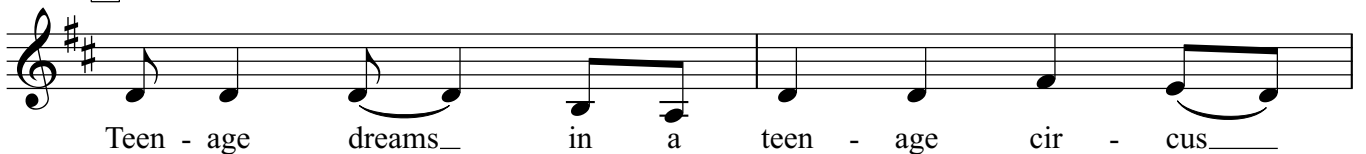
65

**H***(Whisper)*

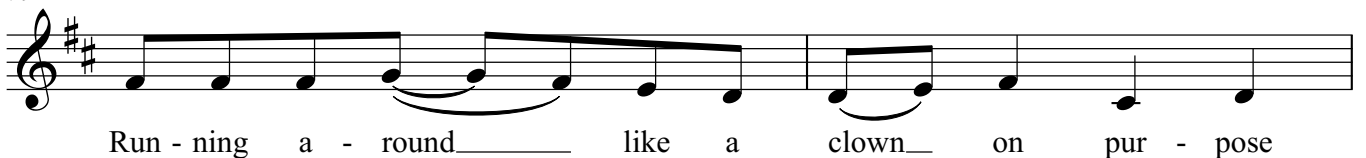
69



73

77 **I**

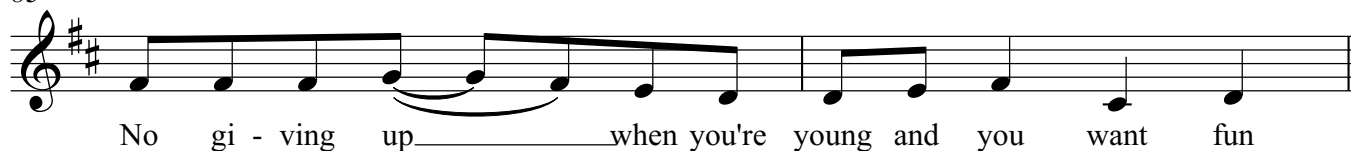
79



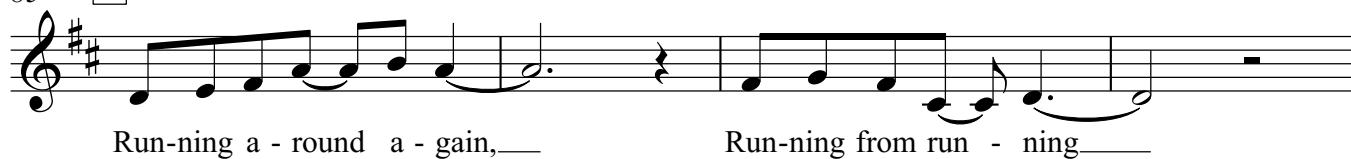
81



83



85

J

89

*(Whisper)*

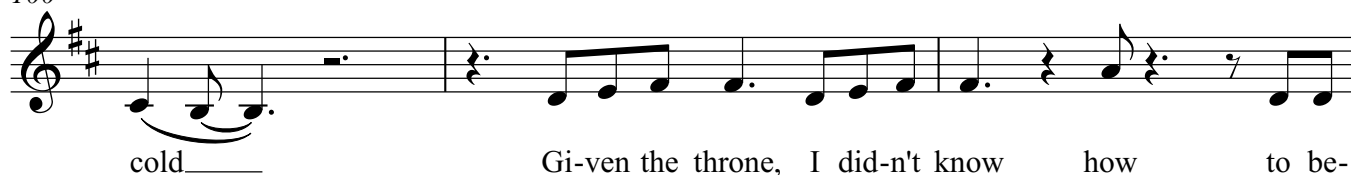
93



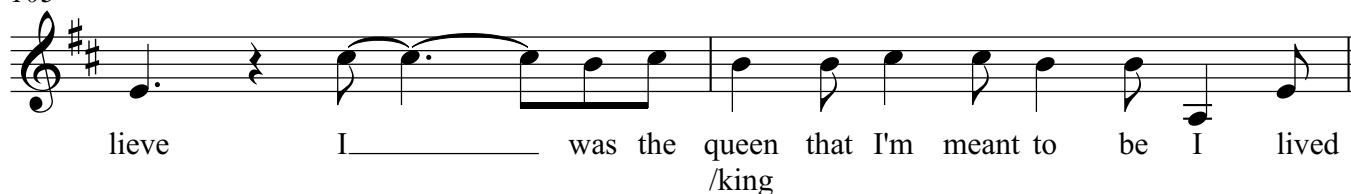
97

K ♩=122 Golden. HUNTR/X

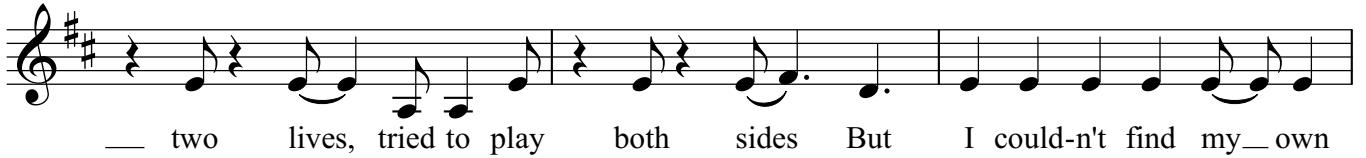
100



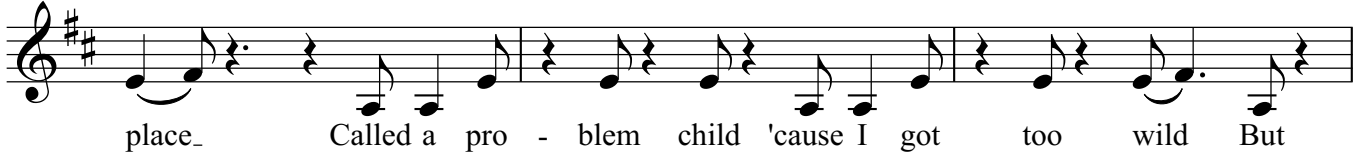
103



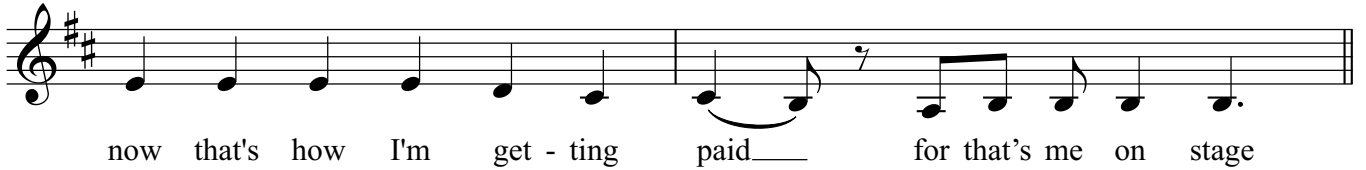
105



108



111



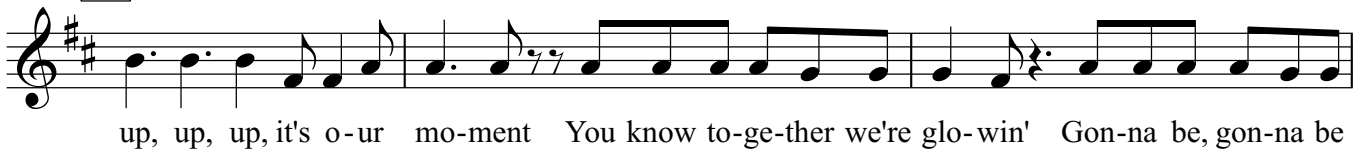
113

L

116



121

M

124



127



129

No more hi - din', now I'm shi - nin' like I'm born_ to be_____ Oh, _

133

o - ur time, no fears, no lies_That's who we're born_ to be___ We're go - in'

137 **N**

up, up, up, it's o-ur mo-ment You know to-ge-ther we're glo-win' Gon-na be, gon-na be

140

gol-den Oh-oh - oh, up, up, up with o - ur voi - ces You know to-ge-ther we're

143

glo - win' Gon - na be, gon - na be gol - den Oh - oh - oh,

145 **O**

No more hi - din', now I'm shi - nin' like I'm born_ to be_____ Oh, _

149

o - ur time, no fears, no lies_That's who we're born_ to be___ You know we're

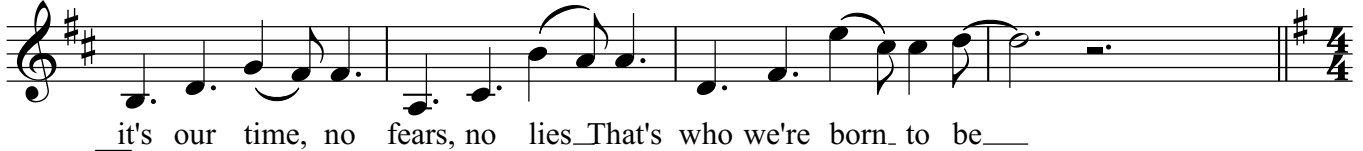
153



155



157



P $\text{♩} = 156$ **Champion. Blackpink**



164



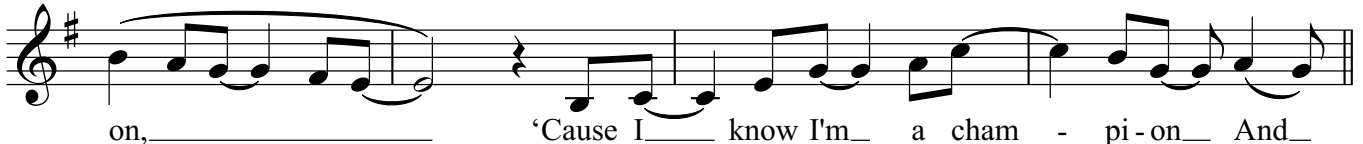
167



169



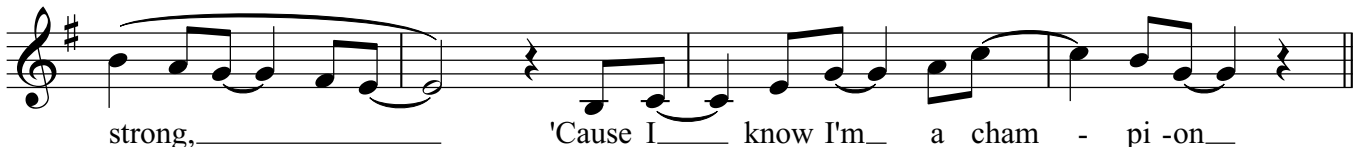
173



177

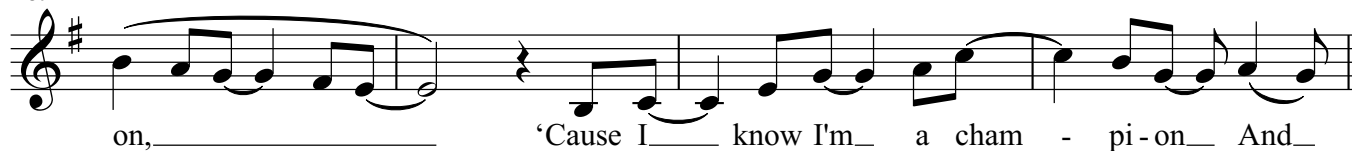


181



185 **Q**

189



193



197

201 **R** ♩=126 **Light It Up.** For Peace Proms 2027205 **S**

208



210



213

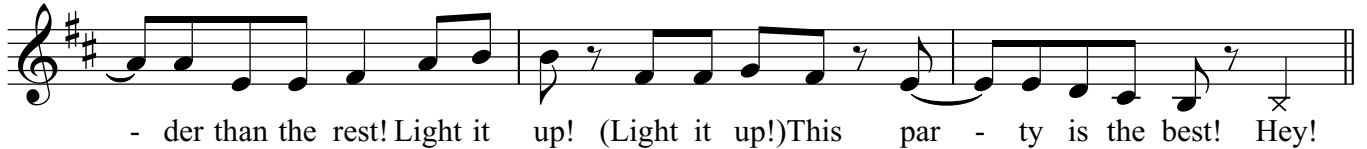
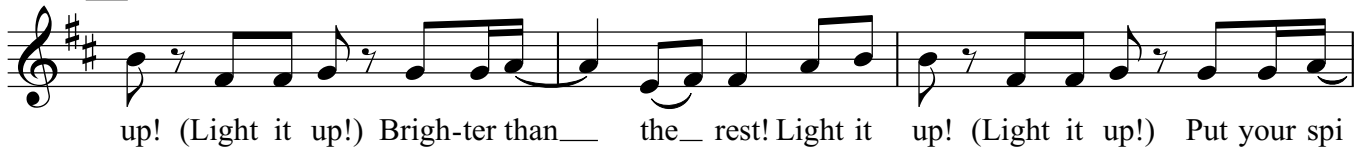


217 **T**

220



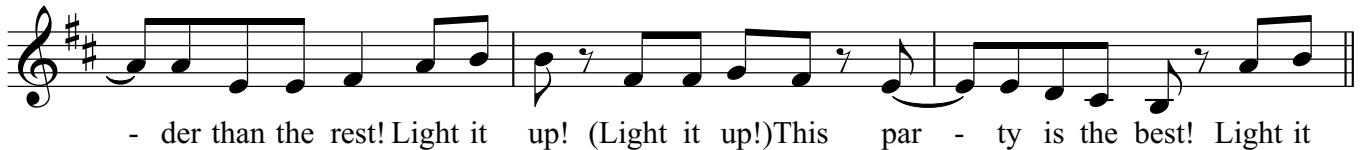
222

225 **U**233 **V**

236



238

241 **W**

244



247



Choir

GOOD THINGS GROW

(Cross Border Orchestra of Ireland)

Benj Pasek/Justin Paul/Jack Feldman

Arr-Gavin Murphy

♩=114

A 2 6 **B** vocal 7

16 **C** 4 **D** 8

from the moun - tains

29 **E**

high! in a gol - den sky and we give to this

33

land, with a gen - er - ous - hand and then peace will flow where the good things

37 **F**

grow - oh Oh - - - Oh - - -

40 **G** bagpipes
possible tacet

- Oh - - - Oh - - - Oh - - -

43 1. 2.

- Oh - - - Oh - - - Oh - - -

46 **H** 9 **I** 9

64 J

From the moun - tains high! in a gol - den__ sky

69

Strong est! sweet est! by these less ons we know, That peace will

73 K

flow where the good things grow__ oh Oh - -

77

- Oh - - - Oh - - - Oh - - -

80

- Oh - - - Oh - - - Oh - - -

83 L

- Oh - - - Oh - - - Oh - - -

86

where the good things grow

KIDS 80's MEGA REMIX

Vocals

Cross Border Orchestra of Ireland

Arr-Gavin Murphy

♩=128 **12** **A** **12** **B** vocals

We're lea - vin' to -

26 ge - ther But still it's fare - well

29 And may - be we'll come back To Earth, who can

32 tell? I guess there is no one to blame

35 We're leav - ing ground Will things e - ver

38 be the same a - gain? It's the fi - nal

41 **C** **2** count - down The fi - nal

45 **2** count - down The fi - nal

49 count - down Ohh!

52 **D** **8**

61 **E**

Don't_ stop be - lie - vin' Hold on to that

64

fee - lin' Street_ lights, peo - ple

67

1. 2.

70 **F** **G**

8 Don't_ stop be - lie - vin'

80

Hold on to that fee - lin' Street - lights,

83

peo - ple

86 **H** $\text{♩} = 120$ **I**

8 Ri-sing up, back on the street

96

Did my time, took my chan - ces Went the dis - tance, now I'm

99

back on_ my feet Just a man_ and his will to sur-vive_

102 **J**

So ma-ny times it hap-pens too fast_ You trade your pas-sion for glo

105
- ry Don't lose your grip_ on the dreams of_ the past You must

108
fight just to keep them a - live_ It's the **K** eye of the ti - ger It's the

111
thrill of the fight Ri - sing up to the chal-lenge of our ri - val And_ the

114
last known sur - vi-vor stalks his prey in the night And he's watch-ing_ us all with the

117
L eye...._ of the ti - ger **6**

125
1. It's the **M** $\text{♩} = 124$ **3**

130
1. **N** **3**

135
1. **O** Tom - my used to work on the docks,

138
U-nion's been on strike, he's down on_ his luck, It's tough.

141
so_ tough_

144

145 **P**

Gi - na works the di - ner all day, _____ Wor-king for her man She

148

151 brings home her pay, For love, _____ **Q** for__ love.

154 She says, "We've got - ta hold__ on__ to

what we've got It does-n't make a dif ference if we make it or not We've

157

got each o - ther and that's a lot For__ love_____ We'll

160 **R**

give itv a shot. Whoa, we're half way there____

163

Whoa oh,____ li - vin' on a prayer__ Take my hand,____ we'll

166

make it, I swear__ Whoa oh,____ li - vin' **S** on a prayer__

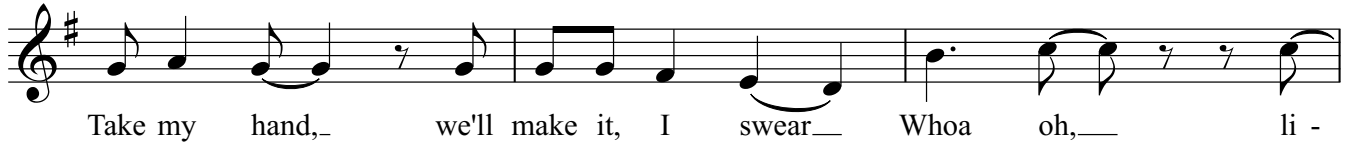
169 1. **7** 2.

We've got - ta Whoa, we're

178

half way there____ Whoa oh,____ li - vin' on a prayer__

181



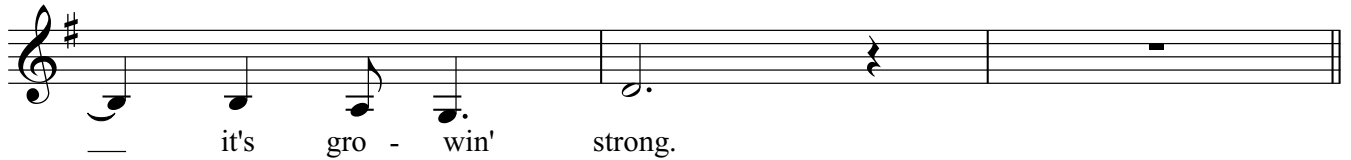
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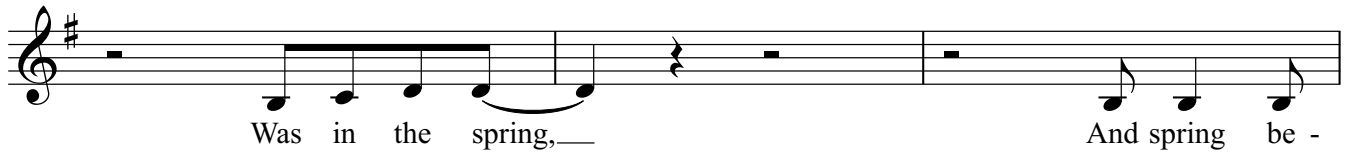
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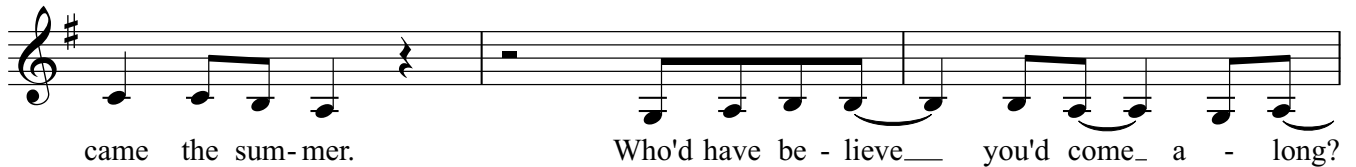
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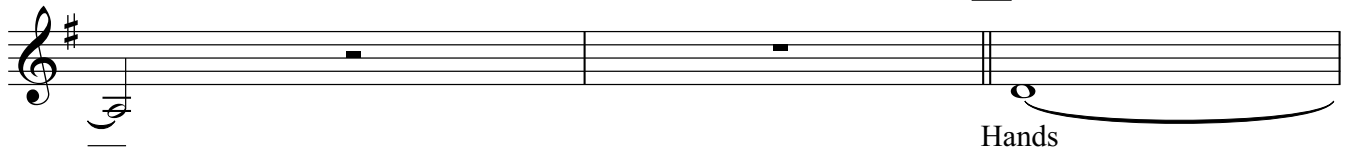
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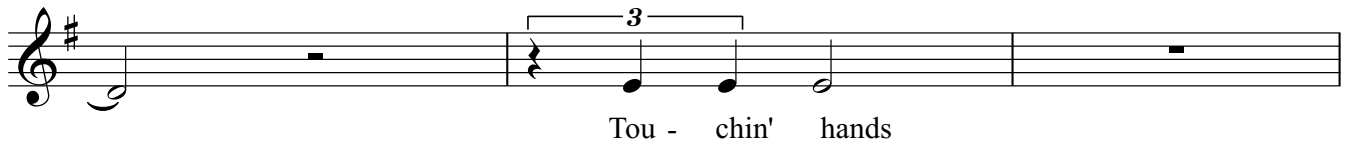
196



199



202



205



207
Touch - ing me V tou - chin' you_____

210
Sweet Ca - ro - line_____

213
Good times ne - ver seemed so good. (So good! so good!

216
so good!) I've been in - clined_____

219
To be lieve_____ they ne - ver would_____ But

222
W X
now I.... Sweet Ca - ro - line_____

231
Good times ne - ver seemed so

234
good. (So good! so good! so good!) I've been in - clined

237
To be - lieve they ne - ver would,

240
sweet Car - o - line.

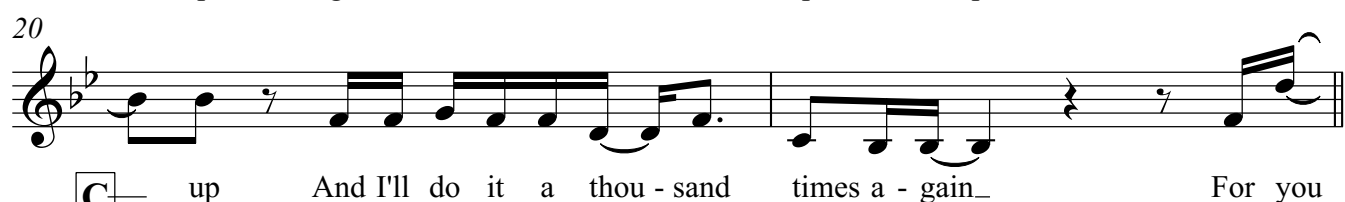
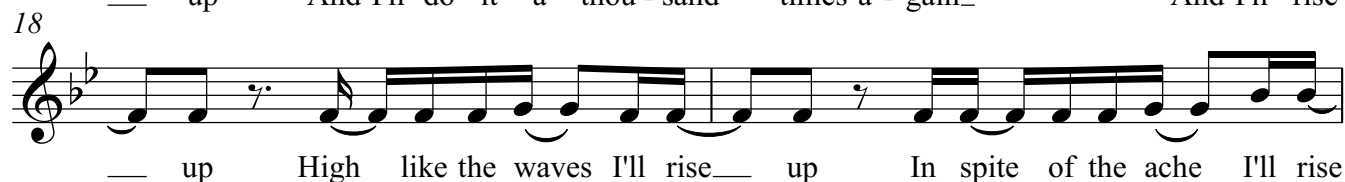
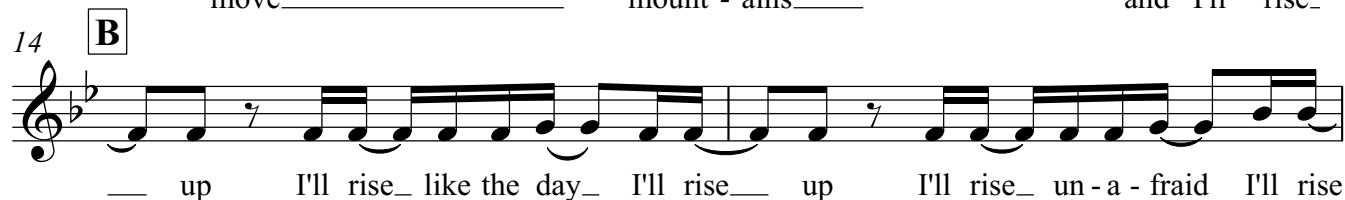
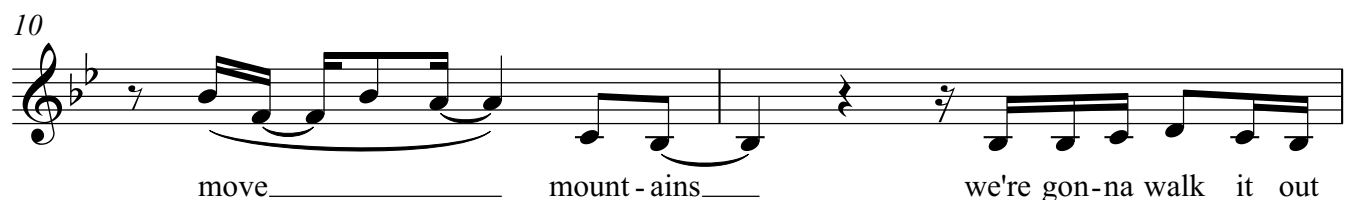
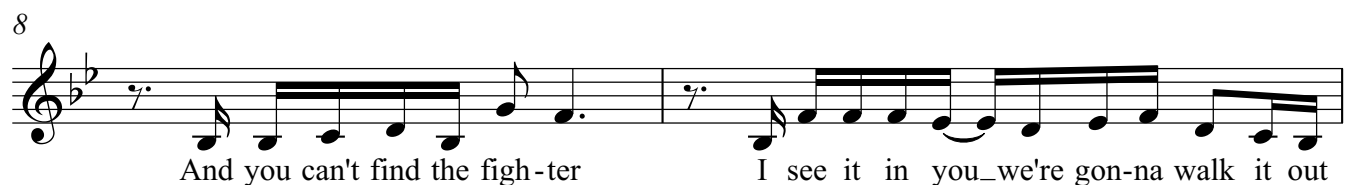
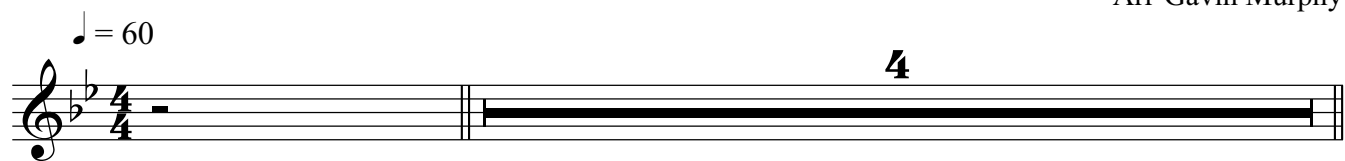
243
Yeah!
ff

Choir

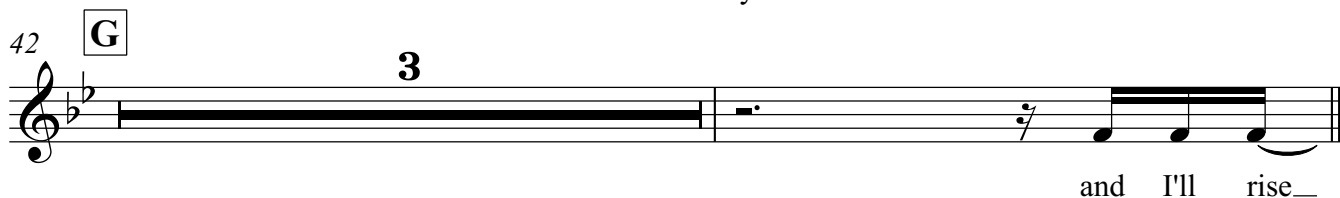
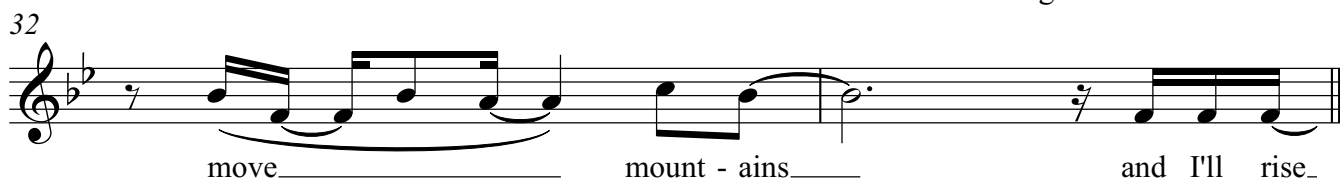
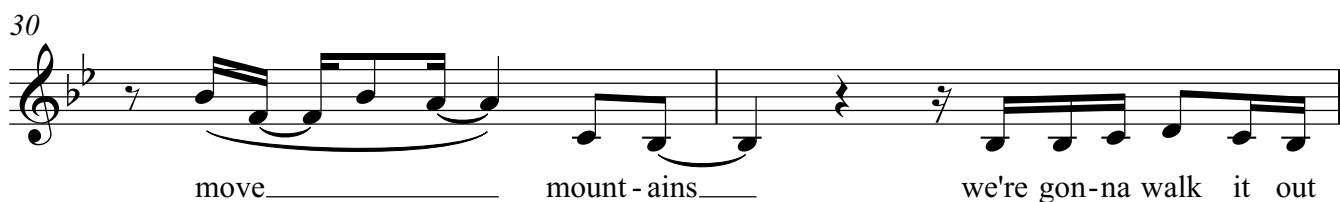
RISE UP

Cross Border Orchestra of Ireland

Andra Day
Arr-Gavin Murphy



V.S.



46 **H**

— up I'll rise_ like the day_ I'll rise_ up I'll rise_ un - a - fraid I'll rise

Measure 46: Treble clef, key of B-flat major. The melody consists of eighth and quarter notes with lyrics: "— up I'll rise_ like the day_ I'll rise_ up I'll rise_ un - a - fraid I'll rise".

48

— up And I'll do it a thou - sand times a - gain_ And I'll rise

Measure 48: Treble clef, key of B-flat major. The melody continues with lyrics: "— up And I'll do it a thou - sand times a - gain_ And I'll rise".

50

— up High like the waves I'll rise_ up In spite of the ache I'll rise

Measure 50: Treble clef, key of B-flat major. The melody continues with lyrics: "— up High like the waves I'll rise_ up In spite of the ache I'll rise".

52

— up And I'll do it a thou - sand times_____ For you

Measure 52: Treble clef, key of B-flat major. The melody continues with lyrics: "— up And I'll do it a thou - sand times_____ For you".

54 **I**

_____ for you _____ for you.

Measure 54: Treble clef, key of B-flat major. The melody continues with lyrics: "_____ for you _____ for you.".

56

_____ for you. _____

Measure 56: Treble clef, key of B-flat major. The melody continues with lyrics: "_____ for you. _____".

58

For

Measure 58: Treble clef, key of B-flat major. The melody continues with lyrics: "For".

60 rit.

you_ For_____ you

Measure 60: Treble clef, key of B-flat major. The melody continues with lyrics: "you_ For_____ you".

Kids Choir

SOMEWHERE ONLY WE KNOW

Cross Border Orchestra of Ireland

Keane

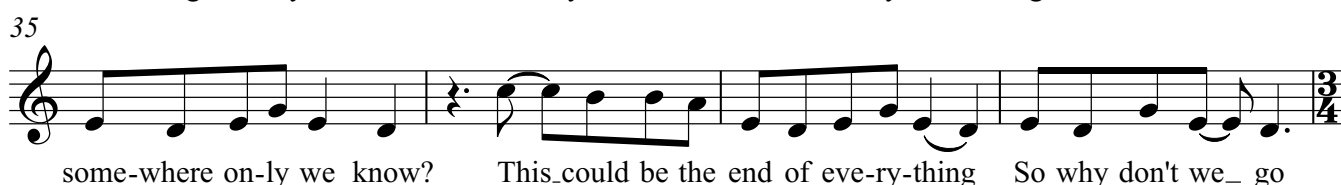
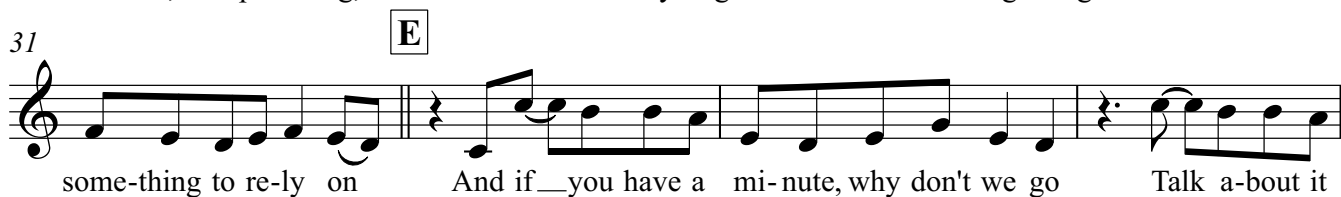
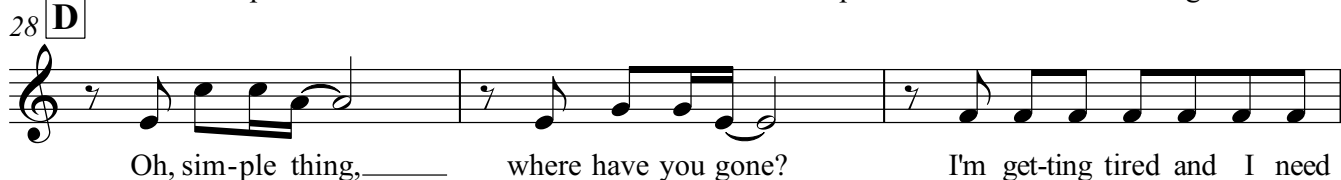
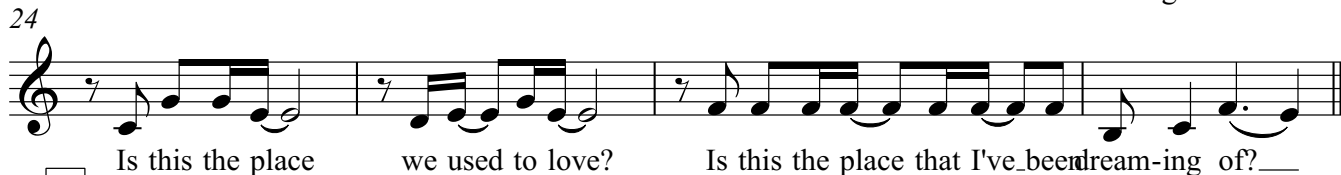
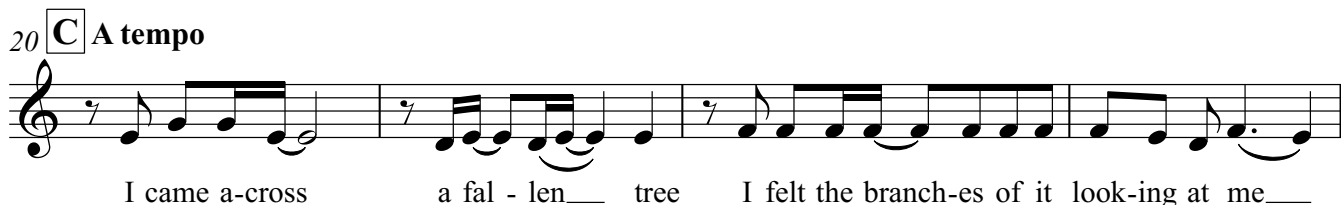
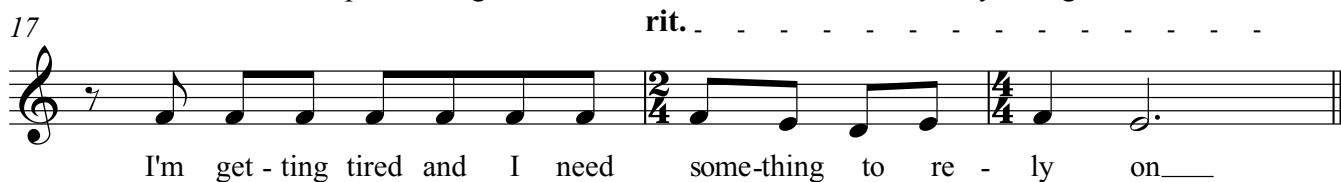
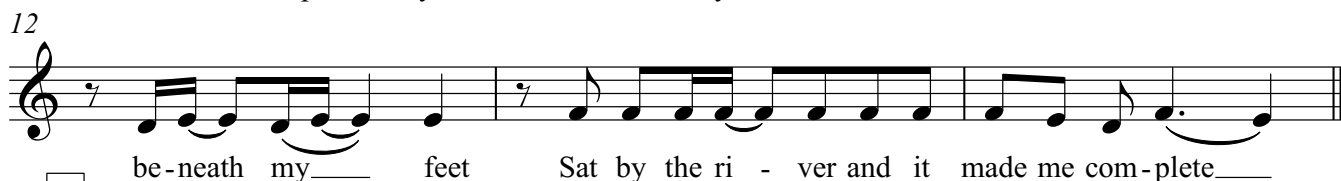
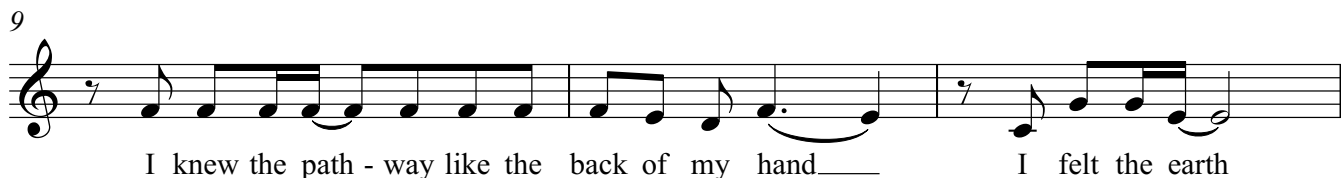
Arr-Gavin Murphy

Ballad Ca. ♩ = 86

rit. . .

A tempo

A vocal



V.S.

39 **rit.** **Meno mosso**

some-where on - ly we know? some-where on - ly we know?__

43 **[F] A tempo** ♩=83 **rall.** . . .

ahh_____ ahh_____ ahh ahh ahh ahh

51 **[G] A tempo** ♩=83

Oh, sim-ple thing, where have you gone? I'm get-ting tired and I need

54 **rit.** **A tempo**

some-thing to re - ly on So tell me when_____ you're gon-na let me in__

57 **poco rall.**

I'm get - ting tired and I need some- where to be - gin_____

59 **[H] A tempo**

And if_____ you have a mi-nute, why don't we go Talk_____ a - bout it

62

some-where on-ly we know? This could be the end of eve-ry-thing So why don't we_ go?

rit. **[I]**

66

Some-where on-ly we know Some-where on-ly we know__

Kids Choir
Harmony (Optional)

SOMEWHERE ONLY WE KNOW

Cross Border Orchestra of Ireland

Keane
Arr-Gavin Murphy

Ballad Ca. $\text{♩} = 86$ rit. **A** *vocal* A tempo

I walked a-cross an emp-ty land

9

I knew the path - way like the back of my hand I felt the earth

12

be-neath my feet Sat by the ri - ver and it made me com-plete

15 **B** rit.

Oh, sim-ple thing, where have you gone? I'm get-ting tired and I need

Oh, sim-ple thing, where have you gone?

V.S.

18 - - - - - **C** A tempo

some-thing to re - ly on I came a-cross a fal - len tree

22

I felt the branch-es of it look-ing at me Is this the place

25

we used to love? Is this the place that I've been dream-ing of?

28 **D**

Oh, sim-ple thing, where have you gone? I'm get-ting tired and I need

Oh, sim-ple thing, where have you gone?

31 **E**

some-thing to re - ly on And if you have a mi-nute, why don't we go

34

Talk_ a - bout it some-where on - ly we know? This_ could be the

37

rit.

end of eve-ry - thing_ So why don't we_ go some-where on-ly we know?

41

Meno mosso **F** A tempo ♩=83

some-where on-ly we know?_ ahh_ ahh_ ahh

48

rall. **G** A tempo ♩=83

ahh ahh ahh Oh, sim - ple thing,

Oh, sim - ple thing,

52

rit.

where have you gone? I'm get-ting tired and I need some-thing to re - ly on

where have you gone?

55 **A tempo**

So tell me when____ you're gon-na let me in____ I'm get-ting tired and I need

58 **poco rall.****H** **A tempo**

some-where to be - gin____ And if____ you have a mi-nute, why don't we go

61

Talk____ a - bout it some-where on - ly we know? This____ could be the

64

rit.

end of eve-ry - thing____ So why don't we____ go? Some-where on - ly we____ know

68

I

Some-where on - ly we____ know____